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OF

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DECEMBER 10, 1879.

BY

MESSRS. BANGS & CO.

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CATALOGUE

OF AN ASSORTMENT OF

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U. S. DIMES AND HALF DIMES,

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Catalogue by S. K. HARZFELD,
Times Building, Philadelphia.

T. R. MARVIN & SON, NUMISMATIC PRINTERS, BOSTON.
1879.

CATALOGUE.

ODDS AND ENDS.

1 1792 Lady Godiva Halfpenny. Very good.

2 1806 Bahama Halfpenny. Very fine, scarce.

3 1813 Essequibo and Demerara. Half Stiver. Uncir. bright.

4 1847 Kamehameha III. Hawaii. Halfpenny. Uncir. bright.

5 1862 East India. Quarter Anna. Uncirculated.

6 England. Third and Quarter Farthing. Uncirc. 2 pieces

7 —— James II. Gun Money, XXX. March, 1790. Uncirculated.

8 —— James III. Wyon's Pattern Halfpenny, without date. Uncirculated. Rare.

9 Curious Halfpenny. Queerly shaped head of George III., "Georgorgius III. Rex;" ℞ "Britannia, 1772." Very good.

10 Another. Obv., "Ganges III. Rate;" ℞ "Britannia Rules." No date. Very good.

11 A curious Penny. Probably a tooled Penny of William IV. Idiotic looking face, "Victoria Gratia." ℞ Crowned harp. Undecipherable inscription. Fair.

12 Halfpenny of Victoria. ℞ Shows the obverse incused. Fine.

13 Canadian Rebel Token. Fine, rare.

14 Wellington Penny Token. Proof, scarce.

15 *Oval* Token of Three Öre. Stockholms-Angslups. Aktie-Bolag. Fine.

16 *Octagon* "Halfpeny" of Wm. Palleday, 17th Century. Very good.

17 Halfpenny of Robert, Prince of Cashell, 1664. Very good.

18 Twopence, 17th Century. Swan, with three young ones. Very good.

19 North Wales Halfpenny. Portrait of Shakespeare. Fine.

20 Venice. Copper Coin for the Islands Corfu, Cefalonia, and Zante. Fair. Patinated.

21 Sweden. One Sixth Or of Charles XII., 1716. Uncirc.

22 Mexico. Dollar in Copper. Good, rare.

23 Peru. Cuzco Mint. Pattern Dollar in copper, 1835. Uncirculated, rare.

24 Belgium. 20 Francs, 1865. Pattern in copper. Uncirculated, rare.

25 Frederic, King of Sweden. Three Heller, for his possessions in Germany. Good, scarce.

26 Magdalen Island Penny, 1815. Fair, rare.

27 Communicant's Token, Church of the Covenanters, Brooklyn, L. I., 1857. Lead, *oval*. Fine, rare.

28 Canada Coppers. Good lot. 100 pieces

29 English Coppers. Good lot. 100 pieces

30 —— Very poor lot. 100 pieces

31 Foreign Coppers. Very poor to very good. 50 pieces

32 Shinplasters. Fractional notes issued during the war. All new and clean. 100 pieces

33 Shinplasters. All different, new and clean. 100 pieces

34 Confederate Notes. Very good lot. 100 pieces

35 Confederate $500 Bonds. New and clean. 3 pieces

36 Hard Times Notes of 1837, etc. 50 pieces

37 Colonial Notes. Pennsylvania, Maryland, New Jersey, etc. Very good lot. 25 pieces

38 Jetons and Spiel-Marks. Good lot. 15 pieces

39 Foreign Coins. Base silver. Average fair. Interesting lot. 25 pieces

40 Hard Times Tokens. Good lot. 25 pieces

41 United States Half Cents. Fair lot. 100 pieces

42 Complete Set of U. S. Copper Cents from 1793 to 1795. The 1799 altered, the 1804 restrike; otherwise poor to good. 64 pieces

43 Political Medals and Tokens. Very good lot. 25 pieces

44 Store Cards. Very good lot. 20 pieces

45 Army and Navy Buttons. Virginia, North Carolina, Pennsylvania, etc. 11 pieces

46 Button of the French Garde Imperiale.

47 Nickel Coins of Peru, Chili, Belgium, Germany, etc. Fine. 10 pieces

48 English Penny and Halfpenny Tokens. Poor to fine. 20 pcs

49 Centennial Medals. All different. Fine. 10 pieces

50 Lincoln, Grant, McClellan. All different. Fine. 10 pieces

51 Washington Medals. All different. Fine. 10 pieces

52 The well-known large Twopence of 1797. Fine.

53 U. S. Fractional Currency; 50 Cents, 1st issue, perforated edge. Circulated. Very good, rare.

54 —— 5, 10, 25 Cents. Unperforated. New. 3 pieces

55 Paper Money issued by Kosciusko, 1794, during the Polish Rebellion. Fine, scarce.

56 Bill for Five Lire, issued 1848, during the Revolution at Venice. Very good, rare.

EARLY COINS OF AMERICA, (COLONIALS.)

57 1652 Pine Tree Shilling. Small planchet, good.

58 London Elephant Piece. Very fine, rare.

59 1722 Rosa Americana Halfpenny. Good.

60 1723 Wood Halfpenny. Good.

61 1755 French-American Colonial, "Non Vilius Aureo." See *Am. Jour. of Num.*, Vol. 13, p. 67. Very good, rare.

62 1767 Louisiana Cent. Good.

63 1773 Virginia Halfpenny. Fine.

64 1781 North American Copper. Good.

65 1783 Annapolis Shilling. Very good, rare.

66 —— " Very fine, dangerous counterfeit.

67 —— Nova Constellatio. Very good.

68 1785 " Blunt and pointed rays. Fair. 2 pieces

69 1787 Fugio Cent. Restrike. Uncirculated.

70 —— Fugio Cent. "United States" and "States United." Good. 2 pieces

71 1786 "Vermontensium" Cent. Very poor, but legend distinct.

72 1788 Vermon Auctori. Crosby 3 B. R³ Fair.

73 —— Georgius III. Rex. Rx INDE ET LIB. Obv. good. Rare.

74 Constellatios, North American, and Fugio Coppers. Fair. 4 pieces

75 Louisiana, Virginia, Wood, and Constellatio Coppers. Fair. 5 pieces

76 1787 Connecticuts. Crosby 4 L. R² "Horned bust." Fair.

77 —— Crosby 6 M. "Laughing Head." Fair.

78 —— Crosby 12 Q. IN DE ET LIB. R⁵ Fair.

79 —— Crosby 13 D. "Childish Face." R⁴ Has *five* berries instead of four. Fine.

80 —— Crosby 14 H. R³ Fair.

81 —— Crosby 15 F*. R⁴ CONNECT. Fair.

82 1787 Crosby 19 G. R^3 Fair.

83 —— Crosby 25 B. R^5 Very curiously punctuated, and quite rare. Fair.

84 —— Crosby 32 A. INDE. Fair.

85 —— Crosby 37 I. Fair.

86 —— Crosby 43 Y. R^4 CONNFC. Fair.

87 Connecticut, 1788. Crosby 9 E. R^4 Fair.

88 —— 1788. Crosby 13 A.* R^4 CONNLC. Fair.

89 New Jersey, 1786. Crosby 1 A. R^5 Very good.

90 —— 1787. Crosby 4 C. R^2 Very good.

91 —— —— Crosby 8 K. R^3 PLURIBS. Good.

92 —— —— PLURIBS struck over another coin (?). Good.

93 —— 1788 Crosby 2 E. R^4 Very good.

94 —— —— Crosby 3 B. R^4 "Dog type." Fair.

95 Massachusetts, 1787. Very good.

96 —— 1787 Horned Eagle. Good.

97 —— 1788 Fine.

98 —— —— Very good.

99 1794 Talbot, Allum & Lee. Good.

100 U. S. A. Bar Cent. Original, fine, rare.

101 Lot New Jerseys and Connecticuts. Desirable. 15 pieces

102 Lot Colonials. Poor. 20 pieces

103 New Jersey, 1786. Illustrated Crosby, Plate VI., No. 18. Good.

104 New Jersey, 1786. Illustrated Crosby, Plate VI., No. 20. Fair.

105 New Jersey, 1787. Illustrated Crosby, Plate VI., No. 23. Good.

106 Connecticut, 1788. Illustrated Crosby, Plate V., No. 26. Fair.

107 Massachusetts Half Cent, 1787. Very fine, rare.

108 Lot poor Colonials. 15 pieces

109 Another lot, many varieties, poor. 15 pieces

UNITED STATES SILVER DOLLARS.

110 1795 Flowing Hair. Very good.

111 —— Fillet Head. Good.

112 1796 Unusually fine impression, barely circulated.

113 1797 Good, scarce.

114 1798 Small Eagle. 13 Stars. Fine for variety, rare.

115 1798 Small Eagle. 15 Stars. Very good, very rare.
116 1799 Fine.
117 —— No berries on reverse. Very good, scarce.
118 —— Over 1798. Very good.
119 1800 Fine.
120 1801 Good, pierced.
121 1802 Fine.
122 —— Over 1801. Very good.
123 1803 Very good.
124 1848 Fine.
125 1850 Fine.
126 1853 Very good, scarce.
127 1856 " "
128 1868 Fine, has been proof.
129 1870 Proof.
130 1873 Old type. Fine.
131 —— Trade Dollar. Proof.
132 1878 " Proof.
133 —— Standard Dollar. 7 feathers in tail. Proof.
134 —— " 8 " " Proof, rare.
135 1879 " Proof.
136 —— Trade Dollar. Proof. Very rare, only proofs struck.

UNITED STATES PROOF SETS.

137 1857 Broken Proof Set, consisting of Dollar, Quarter, Dime, Three Cent piece, silver, large Copper and small Nickel Cent.
138 1858 Complete Proof Set. Extremely rare.
139 1878 Brilliant Proof Set, including the rare Twenty Cent Piece. Very rare.
140 —— Brilliant Proof Set, including Trade *and* Standard Dollars, and Twenty Cent Piece. Very rare.

UNITED STATES HALF DOLLARS.

141 1794 Fair, rare.
142 1795 Fair.
143 1805 Over 1804. Very good, scarce.
144 Another. Very good, scarce.

145 1805 Very good.
146 Another. Good.
147 1806 Blunt 6. Very good.
148 1809 Very good.
149 1828 Curled 2 with knob. Good, scarce.
150 —— Lower and upper part of 2 curled. Very good.
151 1836 Reeded edge. Good, rare.
152 1839 Liberty seated. Very good.
153 1841 Very good.
154 1845 Philadelphia Mint. Very good.
155 —— Orleans Mint. Very good.
156 1850 Very good.
157 1851 Fine, scarce.
158 —— Very good, scarce.
159 1852 Orleans Mint. Fine for date, rare.
160 1861 Philadelphia Mint. Good.
161 —— Orleans Mint. Good.
162 1866 San Francisco Mint. Without "In God We Trust." Good, scarce.
163 1870 Uncirculated.
164 —— Proof.
165 1875 Proof.
166 1879 Proof, rare, only Proofs struck.

U. S. QUARTER DOLLARS.

167 1804 Worn, date good.
168 1805 Good.
169 1806 Over 1805. Good.
170 1807 Good.
171 1815 Good.
172 1820 Fine.
173 1822 Good, scarce.
174 1825 Fine, almost uncirculated.
175 1831 Fine.
176 1839 Liberty seated. Fine.
177 1857, '58, '61, '71. Uncirculated. 4 pieces
178 1862, '63. Proofs. 2 pieces
179 1874, '78. Proofs. 2 pieces
180 1879 Proof, very rare, only proofs struck.

TWENTY CENT PIECES.

181 1875 Uncirculated.
182 Another, fine.
183 1876 Proof.
184 —— Uncirculated.
185 Another, fine.
186 1877 Fine, very rare.

UNITED STATES DIMES.

187 1796 Lowest left star distant from bust. One leaf touching the letter F. Fine, plugged.
188 —— Star touches bust, leaf touches letter O. Good for date.
189 —— Star touches bust, but leaf the letter F. A slight break in die crosses the number 7. Worn, but everything shows.
190 —— Poor, but date distinct.
191 1798 Fair, plugged.
192 1800 Poor, date distinct.
193 1801 " "
194 1796, 1801, 1802. Poor, date shows. 3 pieces
195 1802 Fair for date.
196 1803, '05, '07, '09, '11. Poor, but dates showing. 5 pieces
197 1803 Poor, date shows.
198 1805 Very fine for date.
199 1805 Fine for date.
200 —— Very good.
201 —— Good. 2 pieces
202 1807 Fair.
203 1809 Fair, pierced.
204 1805, 1807, 1809. Poor, date discernible. 6 pieces
205 1811 Very good.
206 —— Good.
207 1814, '20, '21, '23, '24, '25, '27, '28. Good lot. 10 pieces
208 1814, '23, '24, '27, '28, '37, '38, '52. Fair to good. 8 pcs
209 1820 Fine.
210 1821 "
211 1825 " 2 pieces
212 1828 Small date, good.
213 1829 Very fine.

214 1830, '33, '34, '35, '37, '38, '39. Fine lot. 8 pieces
215 1841, '42, '48, '49. Very good. 4 pieces
216 1846 Good.
217 —— Very fine, rare.
218 1850, '51, '52. Fine. 3 pieces
219 1853 With and without arrows. Fine. 2 pieces
220 1855, '56, large date; '57, '58, '59. Very good. 5 pieces
221 1860 to 1866 inclusive, 1868. Good lot. 8 pieces
222 1870, '71, '76, '77. Uncirculated. 4 pieces
223 1874, '78. Brilliant Proofs. 2 pieces
224 1862 Proofs. 2 pieces
225 1864, '65, '66, '67. Proofs. 4 pieces
226 1872, '75, '77. Proofs. 3 pieces
227 1873 Without arrows. Proof, rare.
228 1879 Proof. Rare, only proofs struck.

U. S. HALF DIMES.

229 1794 Good for date. Rare.
230 1795 Very fine, nearly uncirculated. Desirable. Was secured recently in England.
231 —— Very good.
231*a* —— Very good.
232 1796 Very good for this rare date.
233 1797 Sixteen stars. Uncirculated impression. Very desirable; secured in England. Very rare.
234 —— Fifteen stars. Very good, rare.
235 1800 Fine, scarce.
236 —— Very good, scarce.
237 —— Fair, and very poor. 2 pieces
238 1801 Good for date, scarce.
239 —— Worn, date distinct.
240 1803 Good, rare.
241 1830, '31, '37. Fine lot. 5 pieces
242 1844, '68. Good. 2 pieces
243 1853, '54, '57, '58, '59, '60, '62. Uncirculated. 7 pieces

THREE CENT PIECES.—SILVER.

244 1851 Philadelphia and Orleans mint. Uncirculated. 2 pcs
245 1852, '53, '53, '55. Good. 4 pieces
246 1855 Good, scarce.

247 1864 Good, scarce.
248 1869 Uncirculated, rare.
249 1870 Very good.
250 1871 Uncirculated. Scarce.
251 1873 Proof, very rare.

SMALL U. S. PROOF SETS AND MINOR COINS.

252 1864 Small Proof Set. 1 and 2 Cents.
253 1865 " 1, 2, and 3 Cents.
254 1866 " 1, 2, 3, and 5 Cents.
255 1867 " "
256 1869 " "
257 1870 " "
258 1871 " "
259 1872 " " Rare.
260 1873 " " Very rare.
261 1874 " 1, 3, and 5 Cents.
262 1876 " " Scarce.
263 1877 " " Very rare.
264 1878 " " Scaree.
265 1879 " "
266 Two Cent Pieces, 1864 to 1871. Uncirculated.
267 " 1866. Proof.
268 " 1872. Proof.
268*a* " Another. Proof.
269 " 1873. Proof.
269*a* " Another. Proof.
270 Nickel Cent, 1858. Proof.
271 " 1857, '58, '59, '62, '63, '64. Uncirculated.
272 " 1857 to '62 incl., 1864. Uncirc. 7 pieces
273 Small Copper Cents, 1864, '67, '70.
274 Five Cent Nickel, 1867, with rays. Proof.
275 " 1875. Proof.

PATTERN PIECES.

276 1837 Feuchtwanger Three Cents. Good, piereed. Rare.
277 —— Feuchtwanger Cents. All different, very good. 4 pes
278 1855 Large Copper Cent. Flying Eagle. Uncireulated.
279 1856 Nickel Cent. Flying Eagle. Uncirculated. Rare.

280 1856 Nickel Cent. Fine, rare.

281 —— Nickel Cent. Fair, scarce.

282 1858 Nickel Cent. Large Eagle. Tobacco wreath. Uncirculated. Regular Coinage 4 pieces

283 —— Nickel Cent. Indian Head. Laurel wreath. Proof.

284 1859 Same type. Uncirculated. 2 pieces

285 —— Same, with oak wreath and shield. Proof.

286 —— Same type. Uncirculated. 2 pieces

287 Trial impression in lead of obverse and reverse die for a $20 Gold Piece. Legend, "San Francisco, State of California, 20 D." Columbia seated at sea-shore, leaning on a sheaf of wheat, and shield. Beautiful design; dies cut in 1851 in England, and lost at sea. Never before described, to my knowledge. 2 pieces

288 Trial impression in lead of the reverse die for a $5 Gold Piece. 5 Dollars, surrounded by laurel wreath. Around, "San Francisco, State of California." Below, the date, "1851." Never before published. Mate to above.

289 1863 Nickel Cent. Reeded edge. Proof, rare.

290 1869 Nickel 5, 3, and 1 Cent Patterns. Proofs, rare. 3 pcs

291 1870 Brilliant Proof Set of the "Standard Patterns," comprising 3 different Half-Dollars, 3 Quarters, and 3 Dimes. *Silver*. Very rare. 9 pieces

U. S. HALF CENTS.

292 1793 Fine, strong impression. (Frossard's Monograph, No. 4.) Wreath has 15 leaves on each side. Rare.

293 —— Fine impression, but cleaned. (Frossard, No. 2.) Rare.

294 1794 4 touching bust. (Frossard, No. 1.) Good, scratch'd.

295 —— 4 near bust, 17 too high. (Frossard, No. 2.) Very good, strong. Rare.

296 —— 4 distant from bust. (Frossard, No. 4.) Good.

297 —— 1 very far from bust, 7 long, 9 pointed. (Frossard, 5.) Very good, rare.

298 1795 Thin planchet. Fair.

299 1797 Thick, but unlettered planchet. Very good, scarce.

300 1794, 1797, 1800, '10, '11. Fair. 5 pieces

301 1797, 1810, '11. Fair. 3 pieces

302 1795 Lettered edge. Good for variety. Rare.

303 1795 Thin, imperfect planchet, showing a few letters on edge. Very fine, cleaned.
304 —— Thin planchet. Very good, scarce.
305 1802 Very fine, very rare.
306 —— Good, rare.
307 —— Fair, scarce.
308 —— Good for date, scarce.
309 1804, '05, '07, '08. Good to fine. 4 pieces
310 1795, 1800, '03, '04. Fair to good. 4 pieces
311 1805, '07, '08. Very good. 3 pieces
312 1825, '29, '32, '34, '50, '51. Very good. 6 pieces
313 1857 Bright red, uncirculated. 2 pieces
314 1800, '03, '06, '07, '08, '09. Good lot. 6 pieces
315 1825, '26, '28 twelve and thirteen stars, 1829. Very good. 5 pieces
316 1832, '33, '35. Fine. 3 pieces
317 1849 to '51, 1853 to '57. Fine lot. 8 pieces
318 1804 Very fine.
319 1805 Very fine.
320 1810, '11. Fair. 2 pieces
321 1810 Good, scarce.
322 1811 Very good, rare.
323 1831 Proof impression, but somewhat damaged on both sides. Still, very desirable and fine. Very rare.
324 1834 Uncirculated, bright.
325 1856 Very good, scarce.
326 1855, '57. Uncirculated, bright red. 2 pieces
327 Lot Half Cents. Poor to good. 50 pieces

U. S. CENTS.

328 1793 Chain. Very good, strong impression.
329 —— Chain. Good, cut on obverse.
330 —— Chain. Poor, but everything discernible.
331 —— Wreath. Legend, leaves, and date large. Very good, strong impression.
332 —— Wreath. Small legend, etc. Fair.
333 —— Chain and wreath. Fair, but tooled. 2 pieces
334 —— Liberty Cap. Good, rare.
335 —— Liberty Cap. Very good, rare.
336 —— Liberty Cap. Obverse fair, reverse very poor.

337 1794 Fine impression, dark color.
338 —— Different variety. Very good.
339 —— Another variety. Very good.
340 —— Another variety. Very good.
341 —— Another. Very fine, very rare.
342 1795 Thick planchet. Very fine in appearance, strong impression, but doubtless artificially improved. At any rate, very rare and desirable.
343 —— Thick planchet. Very good, strong impression, rare.
344 —— Thin planchet. Good.
345 1796 Liberty Cap. Fine for variety. Scarce.
346 —— Liberty Cap. Good.
347 —— Fillet Head. Good.
348 —— " Good.
349 1797 Very good. Obverse strong.
350 —— Variety. Very good, date sharp.
351 1798 Over 1797. Very good, obverse even fine for variety. Rare.
352 —— Fallen 9. Very fine; rare in this condition.
353 —— Large $\frac{1}{100}$. One Cent close. Fine impression.
354 1799 Very good for this rare date. Both 9's with knobs. Everything distinct, date particularly good. Very desirable, very rare.
355 —— Poor, date enough visible to determine genuineness. Rare.
356 —— Very poor. Date shows enough to determine genuineness.
357 —— The last 9 turned up. The variety over 1798 or 1797. Very good for date, but cleaned. Rare.
358 1800 Very good. Obverse almost fine for this date.
359 1800 Over 1799. Good, scarce.
360 1801 $\frac{1}{000}$ Good, scarce.
361 —— $\frac{1}{100}$ over $\frac{1}{000}$ Unusually strong and distinct specimen, but, unhappily, corroded.
362 —— $\frac{1}{100}$ Very good.
363 —— UNITED. Very good for variety, scarce.
364 1802 $\frac{1}{000}$ Fine, strong impression.
365 —— $\frac{1}{000}$ Very good.
366 —— $\frac{1}{100}$ Stemless wreath. Very good specimen.
367 —— $\frac{1}{100}$ Stems to wreath. Very good impression.
368 1803 Large $\frac{1}{100}$ Very good. 2 pieces
369 —— Small $\frac{1}{100}$ Fine; dark color, strong impression.

370 1803 Stemless wreath. Very good specimen.
371 1804 Very good for date, rare.
372 —— Good, but plugged and cleaned, scarce.
373 —— Poor, but everything shows, scarce.
374 1805 Good.
375 —— Fine for date, scarce.
376 1806 Very good. Strong date, scarce.
377 —— Very good specimen, rare.
378 1807 Over 1806 Fair, date very good.
379 —— Very good specimen, date strong.
380 1808 Very good. Rather scarce.
381 —— " "
382 1809 Very good, rare.
383 —— Poor, date discernible. 2 pieces
384 1810 and 1810 over '09. Good. 2 pieces
385 —— Perfect date, and over 1809. Very good, desirable specimens. 2 pieces
386 —— Over 1810. Good, scarce.
387 —— Very good, scarce.
388 —— Very good, date sharp. Desirable, rare.
389 —— Over 1810. Very good, scarce.
390 1812 Very good. 2 pieces
391 1813 Fine, scarce.
392 —— Very good, scarce.
393 1814 Plain 4. Very good. 2 pieces
394 —— Crossed 4. Very good.
395 1815 Altered, of course; good.
396 1816 16 close. Very good, strong impression.
397 1817 Stem of 7 touches rim. Uncirculated, bright.
398 —— Short 7. First 1 far from 8. Perfect die. Fine.
399 —— Second 1 close to 7. Very good, strong.
400 —— Fifteen stars. Very good, very strong impression, scarce.
401 1818 Very good.
402 —— Uncirculated, bright.
403 1819 Over 1818. Very good, scarce.
404 —— Large date. Fine, very strong impression.
405 —— Small date. Very good.
406 1820 Perfect die. Fine, scarce.
407 —— Over 1819. Very good, scarce.
408 —— Cracked die. Uncirculated, bright red. 3 pieces

409 1821 Fine, strong impression, rough planchet, rare.
410 —— Good, scarce.
411 1801, 1806, 1810, 1823. Fair to good. 4 pieces
412 1822 Fine. Very strong impression.
413 1823 Unusually strong impression. Fine for this date; dark color, rare.
414 —— Early Restrike in *SILVER*. Uncirculated, bright. Extremely rare.
415 1820, '23, 24. Fair to good. 3 pieces
416 1824 Very good.
417 1825 Very good, strong impression.
418 1826 Good.
419 1827 Deep milling, strong impression.
420 1828 " "
421 1829 " "
422 1830 Very good.
423 1831 Uncirculated, partly bright.
424 —— Very good.
425 1832, '33, '39, '40, '40. Good. 5 pieces
426 1832 Very good, strong impression.
427 1833 Very fine, strong impression.
428 1834, '35. Very good. 2 pieces
429 —— Large and small date. Very good. 2 pieces
430 1835 Very good.
431 1836 Very good.
432 1837 Plain Hairstring. Uncirculated impression.
433 —— Beaded Hairstring. Uncirculated impression.
434 1838 Uncirculated, bright.
435 —— Very fine.
436 1839 Over 1836. Worn, but everything distinct. Rare.
437 —— Type 1838. Very good.
438 —— Booby Head. Very good.
439 —— Silly Head. Line beneath Cent. Very good.
440 —— Type 1840. Very good.
441 1840 Small and large date. Very good. 2 pieces
442 1841 Fine.
443 1842 Fine.
444 1843 Type 1842. Very good impression.
445 —— Type 1844. Very good.
446 —— Obv., '42, Rev., '44. Very good.

447 1844 Fine impression, dark color.
448 1845 Uncirculated impression.
449 1846 Fine impression.
450 1847 Uncirculated, bright.
451 1848 " "
452 1849 "
453 1847, '50 to '53, '56, '57. Fine. 9 pieces
454 1845, '49. Fine. 2 pieces
455 1850 Uncirculated, red.
456 1851 " bright.
457 1852 " "
458 1853 " red.
459 1854 " "
460 1855 Straight 55. Very fine.
461 —— Slanting 55. Uncirculated.
462 1856 Slanting 5. "
463 —— Straight 5. "
464 1857 Large date. "
465 —— Small date. "
466 —— Small and large date. Very fine. 2 pieces

WASHINGTONS.

467 1783 Washington and Independence. Unity States. Good.
468 The same. Very good.
469 —— Toga. United States. Very good.
470 —— Restrike. Brilliant proof.
471 —— Military bust, small head. Very good.
472 Double Head Cent. Very good.
473 Liberty and Security Penny. Lettered edge, no date. Very fine, pierced.
474 1789 Washington Penny. Reverse, Eagle. Modern. Uncirculated.
475 Season Medal. Woman at a spinning wheel, infant in a cradle, etc. Second Presidency of Geo. Washington. MDCCXCVI. Bronze, fair. Very rare. Appleton's List No. XL. 31
476 Westwood Medal. George Washington, Esq. Late President of the United States of America. Bronze. Original. Very fine, rare. Variety with a period after People. Appleton LVIII. 26

477 Washington Praes. Prim., etc. Ꝛ Columbia seated. Appleton CXLIII. Illustrated, Snowden, Plate XIII. No. 56. Bronze, fine. 36

478 Medal dedicated to the first Japanese Embassy to the United States. Appleton CXLIV. Bronze, fine. 36

479 I cannot tell a lie. Representation of the Little Hatchet scene. Bronze, fine. 32

480 The Washington Elm, Cambridge, Mass. Bronze, fine. 26

481 Pro Patria Ejusque Libertate. Silver, proof, very rare. 14

482 View of the unfinished Monument at Washington, D. C. Silver, proof, rare. 24

483 Signing of the Declaration of Independence. Representation of Trumbull's well-known painting. Bronze, fine, rare. 24

484 Washington's Visit to Poughkeepsie Masonic Lodge. Bronze, proof, rare. 32

485 Initiation as Mason. Brass, fine. 18

486 Portrait in centre of Keystone. Bronze, proof, rare. 20

487 Historical Society of Rockland County. Bronze, proof. 20

488 Medal voted to Washington by Congress, for the Evacuation of Boston. Appleton II. Bronze, fine. 43

489 Vivier's Medal. Natus Virginiae in America Foederata. Appleton LXXII. Bronze, fine. 26

490 House of Temperance Medal. Family Seene. Appleton CII. Bronze, fine. 26

491 Norwalk, Conn., Memorial, 1869. Appleton CCVIII. Bronze, fine. 24

492 Washington Medalets, all different. Beautiful lot. 10 pcs

493 Medals, all different. Fine lot. 10 pieces

494 1797 Commiss. Resigned: Presidency Relinq. Bronze, fine.

495 1796 Wyon's Medal. Ꝛ Gen'l of the American Armies, etc. Very fine, searce.

FOREIGN SILVER COINS.

496 1709 Large Crown of Anthon Ulric, Duke of Brunswick, "Constanter." The wild man. Very fine, rare.

497 1795 Osello, issued under Louis Manin, the last Doge of Venice for Murano. Very good, very rare.

498 Siam. Quarter Pagoda. Very fine, rare.

499 1580 Sixpence of Elizabeth, Queen of England. Fine.

500 Shilling of Charles I. Christo Auspice Regno. Very good.
501 Shilling of Edward VI. Damaged, still good.
502 Penny of Henry III. Very good.
503 1864 Dime of Maximilian, Emperor of Mexico. Very fine.
504 1825 Two Reales of Rio de la Plata. Fine.
505 1855 Isabel II. of Spain. Dollar. 1855. Fine.
506 France. Napoleon I. Five Francs, 1808. Fine.
507 Mexico. Maximilian Dollar, 1866. Fine.
508 Brazil. Pedro II. Dollar, 1869. Fine.
509 England. George IV. Half Crown, 1823. Very fine.
510 Prussia. Coronation Thaler of William and Augusta, 1861. Fine.
511 Brazil. Half Dollar and Dime. Fine. 2 pieces
512 Turkey, Egypt, India, etc. Small silver coins. 4 pieces
513 1694 Brunswick Half Thaler. Fine.
514 1772 Prussia. Frederic the Great. Thaler. Good.
515 1676 Frederic Casimir, Count of Hanau. Half Crown. Fair.
516 Bolivia and Mexico. Half Dollars. Fine. 2 pieces
517 Japan. Half, Quarter Dollar, and Dime. Fine. 3 pcs
518 Japan. Five Dollar *Gold* Piece. Uncirculated.
519 Pius IX. Lira, and Five Soldi. Good. 2 pieces
520 Mexico. Dollar of Iturbide, 1822. Very fine, scarce.
521 Central America. Dollar, 1842. Uncirculated.
522 Switzerland. Five Francs, 1850. Fine.
523 German Empire. One Mark. Uncirculated. 3 pieces
524 English Possessions. Quarter Rupee, and $\frac{1}{16}$ Dollar. Fine. 2 pieces
525 Spain. Isabel II. Escudo. ($\frac{1}{2}$ Dollar.) Uncirculated.
526 Costa Rica. Dime, 1865. Fine.
527 France. 50 Centimes, 1859. Uncirculated.
528 —— Demi-franc, 1811. Good.
529 Mexico. Dime, 1874. Good.
530 Miscellaneous silver coins, all different: small to quarter-dollar size. Very good and interesting lot. 15 pcs.
531 Similar lot, no duplicates. 15 pieces

FOREIGN COPPER COINS, Etc.

532 Ecuador. 1 and 2 Centavos, 1872. Brilliant proofs, rare. 2 pieces
533 Sweden. Charles XIV. 1836. Set of 2, 1, $\frac{2}{3}$, and $\frac{1}{3}$ Skilling. Uncirculated, bright red, rare. 4 pieces

534 Chili. 1 Decimo, 1868. Copper, proof, rare.

535 France. Coppers of Empire and Republic. Uncir. 7 pcs

536 Liberia Cent, St. Helena Halfpenny. Good. 2 pieces

537 English East Indies. All different. Fine lot. 8 pieces

538 Dutch and English East Indies. All different. 7 pieces

539 Barcelona. 4 Quartos, 1810 and '14. Fine, scarce. 2 pcs

540 Dominica. 2½ Centavos. Nickel, 1877. A cross surrounded by a wreath. Uncirculated.

541 —— 5 Centavos. Open Bible. Nickel, fine.

542 Venezuela. Nickel and copper coins. Good lot. 8 pcs

543 Chili. 1 and 2 Centavos. Nickel. Good. 2 pieces

544 Spain. Coppers of Isabella and Republic. Unc. 7 pieces

545 Uruguay, Brazil, Mexico. Fine and Uncir. 5 pieces

546 Portugal, Spain, Switzerland. " 5 pieces

547 Sweden, Italy, England. " 3 pieces

548 Servia. 1, 2, and 10 Lepta. Fine. 3 pieces

549 Cayenne. Obsidional Coin. Fine, scarce.

550 England. Victoria. Penny, Halfpenny, ¼ Farthing. Uncirculated. 3 pieces

551 China. Cash. Square hole in the centre. Good lot. 25 pcs

552 Foreign Copper Coins of all parts of the world; all different. Desirable lot. Good to fine. 25 pieces

553 Another lot, all different. Good to fine. 25 pieces

554 Foreign Coppers. Poor to good. 100 pieces

A FEW INTERESTING MEDALS.

555 In com. of the Battle of Newtown, (now Elmira, N. Y.,) Aug. 29, 1779. Obv., View of the Monument. Rv. Inscription, "The forces of the Six Nations, under the leadership of Joseph Brant, aided by British Regulars and Tories, were defeated by the Americans, commanded by Maj. Gen. John Sullivan, of N. H., thereby hastening the day which assured to the United States their existence as an independent nation." Very rare, only 15 existing. The first specimen catalogued. Silver. 25½

556 Obv., Eagle, "Success to Republican Principles." Rev., "Millions for defence, not one cent for slavery, 1860." Silver, proof, very rare. 16

557 Minute Lord's Prayer, struck on the first steam coining press used by the U. S. Mint. Silver, proof, rare. 12

558 Portrait of John Andre. View of the old Dutch Church, Tappan. Bronze, proof. 20

559 1776 Franklin Medal. "Lightning averted, Tyranny repell'd." Beaver gnawing the British oak. Bronze, original. Very fine, rare. 26

560 Wyoming Medal. Representation of the Massacre. View of the monument. Bronze, proof, scarce. 24

561 View of the signing of the Declaration of Independence, with Declaration and fac-simile of the signatures of the signers. Bronze plaque. Very fine, rare. $7\frac{1}{4}$ x 8 inches.

562 Centennial Commission Medal. Bronze, fine. 36

563 View of Colorado Mining Works. Struck in 1866 from the first copper produced in Colorado. Copper, very fine, rare. 40

564 Wright's Medal of Will Page, 1848. R. Palette. Bronze, very fine, rare. 31

565 View of Nevada Mining Works. Beautiful silver Medal, made from Nevada ore at International Exhibition in 1876. Proof, rare. 24

566 Gobrecht's Award Medal of the Mass. Charitable Mechanic Association, awarded 1847, to South Brooklyn, N. Y., Glass Co. Silver, very fine, rare. 25

567 Award Medal of the Pennsylvania State Agricultural Society. Bronze, very fine. 40

568 Reward Medal of the Board of Directors, First School District of Pennsylvania. Bronze, very fine. 28

569 Award Medal of the Royal Hawaiian Agricultural Society. Bronze, proof, rare. 40

570 Pennsylvania State Fair, Sept., 1879. Lord's Prayer. Gilt, proof. 12

AMERICAN AND FOREIGN SILVER AND COPPER COINS, ETC.

(INVOICE F.)

571 Dollar, 1873. Old type. Fine.

572 —— 1877. Trade Dollar. Proof.

573 Half Dollar, 1873. Without arrows. Proof.

574 Quarter, 1815. Good, scarce.

575 —— 1818. Good.

576 —— 1873. Without arrows. Proof. 2 pieces

577 —— 1876. Proof.

578 Twenty Cent Piece, 1875. Proof. 2 pieces
579 —— 1875. Uncirculated.
580 —— 1876. Good, scarce.
581 Dimes, 1820, '21, '24, '27. Fair. 5 pieces
582 —— 1873. Without arrows. Proofs. 2 pieces
583 —— 1873. " Uncirculated.
584 —— 1877. Proof, scarce.
585 Half Dimes, 1835, '37, '50, '51, '57, '60, '61. Fine and uncirculated. 7 pieces
586 —— 1837, No Stars; '51, '61, '70, '72, '73. Good to fine. 6 pieces
587 —— 1844. Philadelphia Mint. Good, scarce. 2 pieces
588 —— 1844 Orleans Mint. Good, scarce.
589 —— 1870, '71, '72, '73. Uncirculated. 14 pieces
590 —— 1870, '72, '73. Proofs. 5 pieces
591 Three Cent Pieces, Silver, 1852, '53, '60, '61, '62. Uncirculated. 7 pieces
592 —— 1855. Good lot. 3 pieces
593 —— 1866. Very good, rare.
594 Cent, 1795. Thin planchet. Good.
595 —— 1802, '03. Good. 4 pieces
596 —— 1805, '06. Poor and fair. 6 pieces
597 —— 1808. Fair. 2 pieces
598 —— 1810, '12, '13, '14. Poor and fair. 7 pieces
599 —— 1816, '17, '18. Good. 4 pieces
600 —— 1817. 15 Stars. Poor. 4 pieces
601 —— 1819, '20, '21, '23. Good lot. 4 pieces
602 —— 1826, '28, '30. Good. 3 pieces
603 —— 1837, '38, '45. Good lot. 6 pieces
604 —— 1850, '52, '54. Uncirculated. 3 pieces
605 —— 1850, '52, '53, '56, '57. Fine. 5 pieces
606 —— 1798, 1802, '03, '05, '06, '08, '10, '12, '16 to '57. Poor to good. 50 pieces
607 —— 1802, '03, '05, '06, '10, '12, '17 to '56. Poor to good. 69 pieces
608 —— Set from 1816 to 1857 inclusive. Fair to very good. 42 pieces
609 —— Another set. Fair to good. 42 pieces
610 —— 1816 to 1856. Poor to good. 79 pieces
611 —— Dates between 1816 and 1856. Poor to good. 113 pcs
612 —— Miscellaneous. Poor to good. 136 pieces

613 Small Copper Cents, 1869, '73, '75, '78, '79. Proofs. 5 pcs
614 —— 1869, '72 to '75, '78, '79. Uncirculated. 7 pieces
615 Nickel Cent, 1856. Very good, rare.
616 —— 1857, '60, '62, '63. Uncirculated. 6 pieces
617 —— 1863. Proof.
618 Two Cent Pieces, 1864, '65, '69, '70, '71, '72. Good to fine. 22 pieces
619 —— 1873. Proof, rare.
620 Five Cent Nickel, 1867. With rays. Proof, rare.
621 —— 1867. " Good. 3 pieces
622 —— 1869, '72, '75, '76, '78, '79. Proofs. 6 pieces
623 Small Proof Set, 1879. 1, 3 and 5 Cents. Proofs.
624 Connecticut, Franklin, Massachusetts Cents, etc. Poor Colonials. 15 pieces
625 Feuchtwanger Cents, Hard Times Tokens, Cards, etc. Good lot. 17 pieces
626 War Tokens, etc. Very poor lot. 92 pieces
627 England, Spain, etc. Small silver coins. Poor to good. 5 pieces
628 Austria, Germany, etc. Base silver coins. Poor to good. 20 pieces
629 St. Helena Halfpennies. Good. 3 pieces
630 Foreign Copper Coins. Good lot. 14 pieces
631 —— —— " 40 pieces
632 —— —— " 100 pieces
633 France, Belgium, Chili, etc. Good lot. 49 pieces
634 Canada, etc. Good lot. 67 pieces
635 Miscellaneous Coins. 81 pieces
636 Spiel Marks. Brass. Very fine. 3 pieces
637 Fractional Currency. First issue. 5, 10, 25, 50 Cents. Good. 4 pieces
638 —— Second issue. 50 Cents. Little circulated.
639 Envelope. 3 Cents, 1861. Letter sheet. Blue paper. Unused, rare.
640 —— 30 Cents, 1865. Buff paper. Unused.
641 —— 7 Cents, 1874. Plimpton. Unused, rare.
642 —— 12 Cents, 1874. Lemon, Salmon and White. Unused, scarce. 3 pieces
643 —— 15 and 24 Cents, 1874. White. Unused, scarce. 2 pcs
644 —— 30 and 90 " Salmon. Unused. 2 pieces
645 Cent, 1794. Good.

646 Cent, 1796, 1803, '05, '06. Poor to good. 6 pieces
647 —— 1801. Very good.
648 —— 1806, '07, '08. Good. 3 pieces
649 —— 1812, '13, '14. Fair to good. 5 pieces
650 —— 1817. Fair to uncirculated. 7 pieces
651 —— 1818, '24, '25. Fair to fine. 5 pieces
652 —— 1827, '28, '38, '46. Fine lot. 4 pieces
653 —— 1840, '43. Fine. 2 pieces
654 Constellatio, Franklin, Connecticut Cents. Good. 3 pcs
655 Large English Twopenny, 1797. Good, scarce.
656 Large Russian 5 Kopek Piece, 1775. Good, scarce.
657 Large Papal 5 Baiocchi Piece. Good, edge battered, scarce.
658 Japan. 1, 2 Sen, and 1 Rin. Uncirculated. 3 pieces
659 Bermuda, Russia, Greece, etc. Coppers. Good lot. 8 pcs
660 Foreign Coppers, all different. Good lot. 45 pieces
661 —— Good lot. 75 pieces
662 —— " 50 pieces
663 —— Very poor lot. 72 pieces
664 Russia. 5, 10, 15 Kopeks, Silver. Fine. 3 pieces
665 France. Large and small Silver Coins, all different. Good and desirable lot. 6 pieces
666 Papal Silver Coins of Innocent XII., Benedict XIV., Pius VI., Pius IX., all different. Desirable lot. 7 pcs
667 Native East India, Turkey, etc., Silver Coins, all different. Fine lot. 8 pieces

NUMISMATIC BOOKS, CATALOGUES, ETC.

668 Dickeson's Numismatic Manual. Third, best edition. Bound. Out of print. Very rare.
669 S. S. Crosby's Early Coins of America. With the additional plate of Dr. Maris. 4° Bound, splendid half turkey.
670 Henry, J. Silver Coins of England and their values. Profusely illustrated, 1877. 12° Paper.
671 Priced catalogues, 1876. Haseltine (Sept.). Havana, Adams. 3 pieces
672 —— 1877. Haseltine, Feb., June. 2 pieces
673 —— 1877. Cogan, April, May, June, Sept. 4 pieces
674 —— 1877. " Nov. 7, Nov. 30, Dec. 20. 3 pieces

675 Priced Catalogues, 1878. Haseltine (Jan.), Idell, Cogan (Jan.). 3 pieces

676 —— 1878. Harzfeld, March, Dec. 2 pieces

677 —— Harzfeld's first sale, 1000 lots. Bound.

678 —— " second sale, 1602 lots. Bound.

679 —— " third sale, 608 lots.

680 —— " fourth sale, 710 lots.

681 —— " fifth sale, 1094 lots.

682 —— " sixth sale, 1140 lots.

683 —— Mickley sale, Nov., 1878. 1093 lots.

684 —— Chapman sale, Oct., 1879. 604 lots.

685 —— Haseltine's sale of Paper Money, April, 1878. Scarce.

Auct. Sale 1892

ERRATA.

Lot 270 is a *Pattern* Cent. Obv. large eagle. Rx Oak wreath and broad shield. Proof, very rare.

Lot 282 is the *regular* issue.

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